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# Special Issue on Global Languages and Literary Studies

### **Call for Papers**

Global Languages and Literary Studies aims to explore the diversity, evolution, and cultural significance of languages and literature across the world. It welcomes research on comparative literature, linguistics, translation studies, multilingualism, literary theory, and cross-cultural communication. Contributions examining the interplay between language, society, and culture, as well as innovative approaches to teaching and preserving languages and literary heritage, are also encouraged. By integrating perspectives from literature, linguistics, cultural studies, and education, this issue seeks to advance understanding of global literary traditions and linguistic diversity, fostering cross-cultural dialogue and knowledge exchange.

In this special issue, we intend to invite front-line researchers and authors to submit original research and review articles on exploring **Global Languages and Literary Studies**. Potential topics include, but are not limited to:

- Applied linguistics
- Comparative literature
- Creative writing and literary production
- Cross-cultural communication
- Cultural and literary heritage
- Digital humanities and literature
- Intercultural studies
- Language pedagogy and education
- Language preservation and revitalization
- Linguistics and language structure
- Literary genres and forms
- Literary theory and criticism
- Multilingualism and language acquisition
- Sociolinguistics
- Translation studies
- World literatures

Authors should read over the journal's <u>For Authors</u> carefully before submission. Prospective authors should submit an electronic copy of their complete manuscript through the journal's <u>Paper Submission System</u>.

Please kindly specify the "Special Issue" under your manuscript title. The research field "Special Issue - *Global Languages and Literary Studies*" should be selected during your submission.



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### Special Issue Timetable:

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#### **Guest Editor:**

Dr. Diana Popa School of World Languages and Cultures University of Vermont, USA

For further questions or inquiries, please contact Editorial Assistant at <a href="mailto:ojml@scirp.org">ojml@scirp.org</a>.