

Exploring the Reasons of Popularity of Time-Travel TV Series in Chinese University Students

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Received 12 June 2015; accepted 27 June 2015; published 30 June 2015

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Abstract

Time-travel TV series is a new type between science fiction TV series and myth TV series (Li, 2012). In these years, more and more university students are addicted to it (Sun, 2011). To understand the reasons why time-travel TV series is so popular in those young groups, this paper adopts the structure of close-ended and the Likert-Scale five-point measure questionnaire. We choose 400 university students as the respondents, and they all come from the Southwest University. The questionnaires are randomly delivered to students from different majors and grades. The results are as follows: 1) time-travel novel's prevalence lays the foundation for the time-travel dramas; 2) romantic love and heroism are the second main reasons of its success, followed by eye-pleasing actors in the TV dramas, and Post-modern aesthetic idea; 3) compared with historical TV drama, time-travel TV series is much more popular, and there are even 24.4% respondents learning history from time-travel TV series; 4) 57% students think time-travel TV dramas have some scientific basis, and some of them (104 students) still believe that those stories can be happen in real life.

Keywords

Time-Travel TV Series, University Students, Popularity

1. Introduction

Time-travel TV series means the TV series' theme concerning the time traveling or room traveling (Li & Guo, 2012). It is becoming one of the most popular TV programs among the contemporary China (Cai & Xu, 2012). Recently, traveling through time and space has gained an amount of followers with a couple of these TV series on air (Dong, 2011). It is no doubt that TV series featuring time-traveling roles has expanded its audiences, but

thereupon are controversial rumors and public outcry that it is a distortion and a immoralism to history, with a certain amount of people holding varied understandings and points of view (Sun, 2011). This study illustrated detailed explanation on how college students considered the time-travel TV series in today’s China based on conducted questionnaires and analyzed statistics to study about the impact it had on adolescents.

2. Methodology

This study adopts the structure of close-ended and the Likert-Scale five-point measure questionnaire. Each item is given a 5-point scale with 1 = strongly disagree, 2 = disagree, 3 = Neither agree nor disagree, 4 = agree, and 5 = strongly agree. Each questionnaire took 20 - 25 minutes to complete. The questionnaire was developed in Chinese. 400 questionnaires were randomly distributed to students in Southwest University from different majors and grades, and 372 valid questionnaires were recovered, with a total recovery rate of 93%.

3. Results

3.1. Descriptive Statistics

There are 220 females and 152 males. The respondents for number of time-travel TV series watched are presented in **Table 1**. Most of them have watched time-travel TV series, only 3% students have never seen that before.

3.2. The Reasons of Popularity of Time-Travel TV Series in Chinese University Students

Table 2 displays the reasons why time-travel TV series are popular in Chinese university students. In this table, there are 372 questionnaires available, each item is given a 5-point scale with 1 = strongly disagree, 2 = disagree, 3 = slightly agree, 4 = agree, and 5 = strongly agree. The mean score for each item was used to describe the strength of each item. There are six items’ mean scores higher than 3, and there are four items’ mean scores lower than 3. The item “It is promoted by time-travel fictions and youth literature” recorded the highest mean score (M = 3.65). The second highest mean score is “Romantic love and heroism are the main reasons of its success” (M = 3.45), and the third highest mean score is “I had attracted by the large-scale of advertisement before watched” (M = 3.43), followed by “A large number of eye-catching TV stars attract me to watch it” (M = 3.34), “The content of time-travel TV series is entertaining” (M = 3.25), and “Post-modern style conforms to the aesthetic idea of modern young people” (M = 3.21). The lowest mean score is item “I learn some history from time-travel TV series” (M = 1.81).

4. Discussion

Based on the results obtained above, most of the university students have watched time-travel TV series before, and 75% students have watched at least one time-travel TV series. There are even 10% students crazing about it, because they say that they have watched more than 5 time-travel TV series (**Table 1**).

There are 72% students agree with the idea “Romantic love and heroism are the main reasons of its success.” Imagination in time-travel TV series creates a chance for the young to fulfill a dream that’s hard to achieve in reality. It’s usually a “dream of heroism come true”. It succeeded in satisfying teenagers’ desire for true love and success which, however, is suffering a great loss in their real life. A strong feeling of resonance is inspired

Table 1. Descriptive statistics of the respondents.

Items	Options	Number of people (the total is 372)	Percentage (the total is 372)
Number of time-travel TV series watched	0	11	3%
	0 - 1	83	22%
	2 - 3	138	37%
	4 - 5	101	27%
	More than 5	39	10%

Table 2. The reasons of popularity of time-travel TV series in Chinese university students.

Item	Strongly disagree (%)	Disagree (%)	Slightly agree (%)	Agree (%)	Strongly agree (%)	Mean
Romantic love and heroism are the main reasons of its success.	23 6.20%	81 21.80%	52 14.00%	138 37.10%	78 20.90%	3.45
It is promoted by time-travel fictions and youth literature	42 11.30%	13 3.50%	80 21.50%	136 36.60%	101 27.10%	3.65
A large number of eye-catching TV stars attract me to watch it	49 13.20%	63 16.90%	49 13.20%	135 36.30%	76 20.40%	3.34
I had attracted by the large-scale of advertisement before watched.	16 4.30%	83 22.30%	67 18.00%	137 36.80%	69 18.60%	3.43
Post-modern style conforms to the aesthetic idea of modern young people	4 1%	140 37.70%	56 15.10%	118 31.70%	54 14.50%	3.21
The content of time-travel TV series is entertaining	35 9.40%	94 25.30%	52 14%	125 33.60%	66 17.70%	3.25
I like historical TV shows more than time-travel TV series.	162 43.50%	98 26.30%	49 13.20%	47 12.60%	16 4.30%	2.08
I learn some history from time-travel TV series	192 51.60%	89 24%	63 16.90%	26 7.00%	2 0.50%	1.81
Time travel has its scientific background	60 16.10%	100 26.90%	115 30.90%	78 21.00%	19 5.10%	2.72
I believe time travel could be happen in real life	159 42.70%	109 29.30%	72 19.40%	28 7.50%	4 1.10%	1.95

between the audiences and the composers while watching the programs (Li, 2012). The youngsters would eventually get a release of their restrained emotions and fulfillment of their dissatisfaction after feeling very much into the plot. We take this as the real reason behind the time-travel TV craze.

85.2% students (27.1% strongly agree, 36.6% agree, $M = 3.65$) believe that time-travel novels and youth literature could promote the prevalence of time-travel TV dramas. At present, many popular time-travel dramas are adapted from time-travel novels. Time-travel novel's creation and issue have a long history and its prevalence lays the foundation of the time-travel dramas. And the romantic entanglement is throughout the novels and dramas, which caters to the tastes of modern young people (Jiang, 2006).

Time-travel TV series' mighty publicity strategy. 260 (nearly 70%) respondents showed that they hooked by the shows because those eye-pleasing actors. An all-star lineup has a powerful influence for a TV series. Time-travel TV series always catch this point. First, use the stars to catch viewers' eyes, and then make large-scale advertisement (Jean, 2000). More than 73% students agree with "I had attracted by the large-scale of advertisement before watched". This propaganda way is an important reason for the success of time-travel TV series.

Only 144 (38.7%) students disagree "Post-modern style conforms to the aesthetic idea of modern young people". Time-travel dramas are open in the plot and art style which caters to the requirements of novelty things and specific aesthetic ideas of modern young audience. The beauty of conflict about modern people and ancient environment brings to the young audience artistic enjoyment, which thought be specialist, is the key reason that people are crazy about time-travel TV dramas.

In this research, we find that only 16.9% respondents acknowledge that they like historical TV drama more than time-travel TV dramas. 243 (more than 65%) students choose agree with "The content of time-travel TV

series is entertaining”. Compared with historical TV shows, the content of time-travel TV series is more entertaining and accessible. Time-travel TV series convey to the consumers the historical events through the set of modern techniques. This mode of representation attracts spectators in favor of the historical events and audiences with the preference for modern expressive techniques (Mitu, 2011). On contrast to historical-program stereotypes, time-travel TV series have a even wider audience. Although time-travel TV series is not the source of historical knowledge for most students, there are still 24.4% respondents learning history from time-travel TV series.

According to survey, 212 students (57%) think time-travel TV dramas have some scientific basis, and 104 of them still believe that those stories in time-travel TV dramas could be happen in real life.

5. Conclusion

Time-travel drama is a new bright spot of contemporary TV dramas (Chao, 2012). It can bring people a feeling of traveling through time and space. It can also make people feel the breath of ancient, from the perspective of modern (Liu, 2010). However, time-travel TV dramas also cause a certain degree of damage to history and make audience addicted to the virtual world. It is necessary to establish the right perception of history, and distinguish fictional story, entertainment ingredients and real serious historical facts, which are critical to the education of the next generation.

All in all, as cultural products are welcomed by a wide range of audiences, time-travel TV dramas reflect the public’s cultural demand orientation to some extent. For this kind of spiritual and cultural products, we should treat it correctly, and on the basis of its high quality and reasonable content, set aside some precious space for its development.

Acknowledgements

Supported by “the Fundamental Research Funds for the Central Universities” SWU1409164.

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