Creative Education

Pseudo-interdisciplinarity
Ignorance between the subjects
in the context of a theme approach

Eclecticism
Odd assortment of elements of
two or many school subjects

Holism
Merger of school subjects and content
with no effort to distinguish between
the subjects

Hegemony
One school subject dominates all the others

INTERDISCIPLINARITY

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# Table of Contents

**Volume 7**  **Number 16**  **October 2016**

**Teacher Quality of Life: Perspectives about Their Welfare**
M. B. Hunger, M. C. Morosini, C. D. Stobäus ................................................................. 2363

**Motivation for Learning: An Implicit Decision-Making Process**
D. Palmer ..................................................................................................................... 2380

**Interbehaviorism Evaluation of Precurrent Repertoires and Reading Comprehension in College Students**
M. Ángel-González, F. J. Pedroza-Cabrera, C. Colunga-Rodríguez, M. G. Orozco-Solis,
M. de Lourdes Preciado-Serrano, M. L. Ávalos-Latorre, J. C. Vázquez-Colunga, C. L. Vázquez-Juárez .......................................................... 2389

**The Effects of Classroom Management Education on Handling a Class Disruption among Teacher Students**
G. Steins, K. Wittrock, A. Haep .................................................................................. 2403

**Behavior Intervention Flow Chart: A Strategic Tool for Managing Challenging Behaviors**
S. S. Taylor, T. V. Abernathy ..................................................................................... 2423

**Interdisciplinarity in Primary and Secondary School: Issues and Perspectives**
Y. Lenoir, A. Hasni ..................................................................................................... 2433

**An Informal Science Educator/Elementary School Teacher Collaboration: Changing Fifth Grade Girls’ Perceptions of Scientists and Engineers**
F. F. McCann, E. A. Marek, C. Falsarella ..................................................................... 2459

**School Physical Education: Welfare, Motivation and Positive Psychology**
M. A. C. Baez, C. D. Stobäus, J. J. M. Mosquera ...................................................... 2476

**The Study of Evaluation the Quality of the Mobile Experiential Learning Model**
Y.-C. Kang, C.-Y. Chen ............................................................................................... 2490
Successful Practices in Mathematics in the End of Elementary School

D. D. Berticelli, N. B. Pinto, P. Migliavacca…………………………………………………………………………………………………………………2504

Sensemaking: A Proposal for a Real-Time on the Fly Video Streaming Platform

J. de Almeida, M. A. Eliseo, C. I. da Silva, H. Prates, V. Von Poser, B. Stalbaum, N. G. Furtado……………………….2515

Verbalization and Visualisation Effect on Football Technical Learning Using Loughborough Soccer Passing Test (LSPT)


The Perceptions of the Beneficiaries of the Adult Education Programmes about Livelihood Improvement in Selected Informal Settlements of Windhoek


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