Advances in Literary Study
Editorial Board

Dr. Yousef M. I. Awad      University of Jordan, Jordan
Prof. Barbara Bennett      North Carolina State University, USA
Prof. Vladimir Biti       University of Vienna, Austria
Prof. Albrecht Classen   University of Arizona, USA
Prof. Rebecca Crump       Louisiana State University, USA
Prof. Nancy C. DeJoy      Michigan State University, USA
Prof. Femi Euba           Louisiana State University, USA
Prof. William Franke      Vanderbilt University, USA
Prof. Carl Freedman       Louisiana State University, USA
Prof. P. Kusuma Harinath  Sri Venkateswara University, India
Dr. Matthias Hausmann    University of Vienna, Austria
Prof. Penelope M. Kelsey  University of Colorado, USA
Prof. Mary Jo Muratore     University of Missouri-Columbia, USA
Prof. Armin Schwegler     University of California, Irvine, USA
Prof. R. Allen Shoaf      University of Florida, USA
Dr. Alain Lawo Sukam      Texas A & M University, USA
Dr. Esther Gimeno Ugalde  University of Vienna, Austria

Academic Editor

Dr. Hongbin Dai      Xiamen University, China
<table>
<thead>
<tr>
<th>Article Title</th>
<th>Author(s)</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>“Le Temps Suspendu”: Suspended Time, Surrealism and Shamanic Myth</td>
<td>K. Cline</td>
<td>23</td>
</tr>
<tr>
<td>Research on and Application of the Tendency of Appreciating Ugliness Consistent with the Change of Times</td>
<td>S. R. Xue</td>
<td>26</td>
</tr>
</tbody>
</table>
Advances in Literary Study (ALS)

Journal Information

SUBSCRIPTIONS


Subscription rates:
Print: $59 per issue.
To subscribe, please contact Journals Subscriptions Department, E-mail: sub@scirp.org

SERVICES

Advertisements
Advertisement Sales Department, E-mail: service@scirp.org

Reprints (minimum quantity 100 copies)
E-mail: sub@scirp.org

COPYRIGHT

COPYRIGHT AND REUSE RIGHTS FOR THE FRONT MATTER OF THE JOURNAL:
Copyright © 2016 by Scientific Research Publishing Inc.
This work is licensed under the Creative Commons Attribution International License (CC BY).
http://creativecommons.org/licenses/by/4.0/

COPYRIGHT FOR INDIVIDUAL PAPERS OF THE JOURNAL:
Copyright © 2016 by author(s) and Scientific Research Publishing Inc.

REUSE RIGHTS FOR INDIVIDUAL PAPERS:
Note: At SCIRP authors can choose between CC BY and CC BY-NC. Please consult each paper for its reuse rights.

DISCLAIMER OF LIABILITY

Statements and opinions expressed in the articles and communications are those of the individual contributors and not the statements and opinion of Scientific Research Publishing, Inc. We assume no responsibility or liability for any damage or injury to persons or property arising out of the use of any materials, instructions, methods or ideas contained herein. We expressly disclaim any implied warranties of merchantability or fitness for a particular purpose. If expert assistance is required, the services of a competent professional person should be sought.

PRODUCTION INFORMATION

For manuscripts that have been accepted for publication, please contact:
E-mail: als@scirp.org
Advances in Literary Study (ALS) is an open access journal. The goal of this journal is to provide a platform for researchers and practitioners all over the world to promote, share, and discuss various new issues and developments in all areas of Literary Study.

Subject Coverage

All manuscripts must be prepared in English, and are subject to a rigorous peer-review process. Accepted papers will immediately appear online followed by printed in hard copy. The areas covered by Advances in Literary Study (ALS) include but are not limited to the following fields:

- Aesthetics of Literature and Art
- African Literature
- American Literature
- Blog Literature
- Canadian Literature
- Caribbean Literature
- Chinese Literature
- Communication Skills
- Comparative Literature
- Difference between Web and Traitional Literature
- Eastern European Literature
- English Language Teaching
- English Literature
- Film and Literature
- French Literature
- German Literature
- Greek and Roman Literature
- Irish Literature
- Italian Literature
- Jewish Literature
- Latin American Literature
- Literary Criticism
- Literary Theory
- Literary and Gender Studies
- Mythology
- Network Works Research
- Nordic Literature
- Oceania Literature
- Oriental Literature
- Philosophy
- Photography and Literature
- Russian Literature
- Science Fiction Literature
- South Asian Literature
- Spanish Literature
- Theatre
- Theories and Rhetoric of Web Literature
- Third World Literature
- Web Culture and Literature
- World History of Literature

We are also interested in: 1) Short reports—2-5 page papers where an author can either present an idea with theoretical background but has not yet completed the research needed for a complete paper or preliminary data; 2) Book reviews—Comments and critiques.

Website and E-mail

http://www.scirp.org/journal/als  E-mail: als@scirp.org
**What is SCIRP?**
Scientific Research Publishing (SCIRP) is one of the largest Open Access journal publishers. It is currently publishing more than 200 open access, online, peer-reviewed journals covering a wide range of academic disciplines. SCIRP serves the worldwide academic communities and contributes to the progress and application of science with its publication.

**What is Open Access?**
All original research papers published by SCIRP are made freely and permanently accessible online immediately upon publication. To be able to provide open access journals, SCIRP defrays operation costs from authors and subscription charges only for its printed version. Open access publishing allows an immediate, worldwide, barrier-free, open access to the full text of research papers, which is in the best interests of the scientific community.

- High visibility for maximum global exposure with open access publishing model
- Rigorous peer review of research papers
- Prompt faster publication with less cost
- Guaranteed targeted, multidisciplinary audience

Website: [http://www.scirp.org](http://www.scirp.org)
Subscription: sub@scirp.org
Advertisement: service@scirp.org