Special Issue on Folklore Culture Research

Call for Papers

Folklore culture is the traditional art, literature, knowledge, and practice that are disseminated largely through oral communication and behavioral example. It consists of legends, music, oral history, proverbs, popular beliefs, fairy tales, stories, tall tales, and customs in the traditions of a culture, subculture, or group. Folklore culture is present in many kinds of informal communication, whether verbal, customary or material. The goal of this special issue is to provide a platform for scientists and academicians all over the world to promote, share, and discuss various new issues and developments in the area of folklore culture research.

In this special issue, we intend to invite front-line researchers and authors to submit original researches and review articles on exploring folklore culture research. Potential topics include, but are not limited to:

- Religious belief
- Oral literature
- Ceremony and celebration
- Material folklore
- Forms of human life
- Cultural difference
- Proverbs
- Folk art
- Inheritance of folklore

Authors should read over the journal’s For Authors carefully before submission. Prospective authors should submit an electronic copy of their complete manuscript through the journal’s Paper Submission System.

Please kindly notice that the “Special Issue” under your manuscript title is supposed to be specified and the research field “Special Issue – Folklore Culture Research” should be chosen during your submission.

According to the following timetable:

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Guest Editor: