

Erogenous Zones: Described in Old Sanskrit Literature

R. Nambisan¹, K. P. Skandhan²

¹Senior Medical Officer Government Ayurveda Hospital, Ponnani, India ²Department of Physiology, Sree Narayana Institute of Medical Sciences, Chalakka, India Email: <u>kpskandhan@gmail.com</u>

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Abstract

Our knowledge on erogenous points in both male and female is limited. We present here the vast knowledge on the same availability which existed in India during the 13th century.

Keywords

Erogenous Zones, Moon Influence, Lunar Month, Synodic Month, Sexual Excitement, Sexual Pleasure

1. Introduction

Sex secured deserving attention and was discussed in depth largely in private circle, during early years in India. The best example for their knowledge is "Kamasutra" by Vatsyayanamuni [1], the foremost and eminent writing on the subject in Sanskrit. Unknown to the modern world is yet another elaborate study on erogenous zones present in men and women influenced by moon.

We present here an abstract of the said erogenous zones working under the influence of moon. This is based on four prominent publications of the first half of last century. Originally this was written anytime before the 13th century.

2. Discussion

An accepted fact is that human body in health and diseases is influenced by celestial bodies like sun and moon. There are several examples. Sleep is the best we know. Asthma patients experience severity of the condition during late night and early morning [2]. Accumulated data with psychiatric practitioners prove a lunar rhythm in emotional behaviors, more homicides and aggravated assaults around the time of full moon [3].

Our current knowledge on erogenous areas is restricted to lips, mouth, tongue, breast, certain portions of ge-

nitalia and sometimes the area surrounding anus, or in general any area where nerve ending is excitable [4]. No specific areas or points other than these are known otherwise. However in old Sanskrit literature detailed and elaborated observations on this which is unknown to modern world. It described two types of erogenous zones [5]. For convenience, we name them as permanent and temporary. The first group is called as permanent, because these zones are excitable on any time of the day. They are totally four-cheeks, lips, breast and genitalia. The second group, temporary, deserve great attention and is detailed below:

There are thirty areas tipped for this function; equally and identically distributed on left and right sides of the body. These fifteen areas on a half are given in **Table 1**. They are labeled as temporary, because, each area is capable of causing sexual excitation only on a particular day in a synodic or lunar month (=29.5306 days^{*}) (Some widely used calenders in the world are based on lunar position. A popular Hindu calendar in Northern India is an example). **Figure 1** represents the erogenous zones in men and women. The right half of **Figure 1** gives the descriptive picture of erogenous zones present on the left side of a woman, also the extreme right of **Figure 1**, the days of a lunar calendar are represented. Connecting the erogenous zones to lunar calendar we can see on left side scalp as the excitable area on the first day of the lunar calendar, (the next day after "no moon

	Authors			
Erogenous Zones	Dixit [5]	Jyoteeswara-Charya [12]	Iyengar [9]	Kokkakka [8]
Toes	Pressing with toes		Pressing with toes	Pressing with toes
Foot	Pressing with feet	Caressing	Striking with foot	Pressing with feet
Ankle	Pressing with ankle	Kissng	Pressing with ankle	Pressing with ankle
Knee	Pressing with knees		Pressing with knees	Pressing with knee
Public Region	"Matangaleela" (See text)	"Matangaleela"	"Matangaleela"	"Matangaleela"
Naval		Slow patting	Slow patting	Slap with open hand
Chest	Patting	Stroke with fist	Stroke with fist	Stroke
Breast	Pressing	Patting/Fondling	Fondling	Squeezing with pressure (fondling)
Arm pit		Scraping with nail	Scraping with nail	Scraping with nail
Neck				Scraping with nail
Cheek	Biting with teeth	Biting with teeth/Scraping with nail	Vigorous kissing	Kissing vigorously
Lips	Squeezing hard with Lips		Kissing using lips with teeth	Squeezing with teeth and lip
Eyelid	Pressing smoothly while kissing		Pressing smoothly while kissing	
Eye				Kissing
Forehead			Kissing/Patting	Kissing
Scalp				Pulling the hairs
Head	Low patting	Pulling hairs	Pulling hairs	
Thigh		Pressing with thigh		
Waist		Nail Scraping		
Parting of hair		Nail Scraping		

Table 1. Erogenous zones locations and types of stimuli described by different authors.

^{*}The new Encyleopedia Britanica, 15th edition, volume 12, 1980, p. 415.

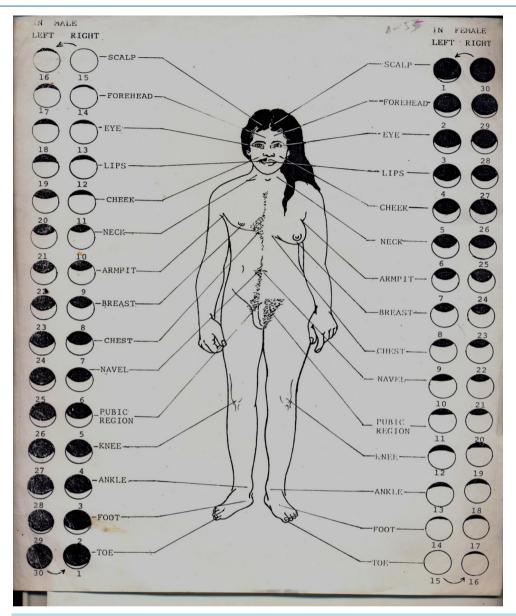


Figure 1. Showing erogenous zones in male and female. Each zone could be stimulated on a single lunar day.

day".) On the second in the lunar calendar, the excitable area is at a lower level, forehead. Day by day the erogenous zones descend as shown in **Figure 1** and reach "toe" on "full moon day". From sixteenth day onwards the similar areas on the opposite side (right) are excitable in a reversible order; on sixteenth day toe, and on thirtieth day-("no moon day")-scalp.

The relationship between lunar position and erogenous area in male is in reverse order in comparison to female. Linking the lunar calendar given on extreme left of **Figure 1** with the right side of a man clearly shows that in the first half of lunar calendar, right side is for stimulating and on the first lunar day "toe" is his erogenous zone. From there, the areas designated are in ascending order; on second day-foot; on third day-ankle... And on fifteenth day ("full moon day")-scalp. After the completion on the right side a shift on erogenous zones take place to the left side; sixteenth day-scalp, on seventeenth day-forehead... and reaching "toe" on thirtieth day ("no moon day").

The strength of stimulus is an important criterion for exciting any receptor including that of an erogenous zone. Touch and pressure in multiple leads to pain which inhibit the sexual excitement. Stimulus measured is in terms of voltage, pulses and time. In a natural phenomenon like sexual act, stimuli were suitable selected and

incorporated by pioneers. Each area was designated for a stimulus with a particular strength. The strength was labeled by different workers as kissing, licking, patting, striking, slapping, squeezing, pressing, scrapping... (**Table 1**) is elephant's sexual play. Translation to this may lead us to, light touch, patting, fondling... In general, the question of whether the receptors respond to different positions of moon or sun is not known clearly well today. However, clinicians agree that the broncho-constriction occurring in asthma patients due to parasympathetic tone was prominent in dark hours [2]. Similarly, in lunatics the "full moon day" might be leading to increased neurotransmitter substances for their exacerbated behavior [3]. It may be the same with receptors discussed which respond better to a stimulus on a particular lunar day than others.

The veracity of each zone is equivalent to the level of our knowledge about "G" spot which was first described by Grafenberg [6]. Gynecologists were embarrassed by missing this spot from their routine examination for all earlier years [7]. Today "G" spot is accepted as the most potent area in vagina for sexual stimulation. Kinsey and his group of workers had stated that skin anywhere, is capable of making sexual arousal, sometimes may even lead to orgasm [4]. Considering the existing facts, the erogenous zones described in old Sanskrit literature sounds true and a detailed study on this shall confirm the same.

3. Conclusion

The art presented here must have been in practice in India in palaces and fortresses surely not among common people [8]. A king, Sri Devaraja Maharaja (1659-1704) of eminent Mysore Kingdom, himself presented the art in print for private circulation [9]. For the amusement of a prince Khan, son of Ahmed of Lodhi Kingdom, it was rewritten in the 16th century [10]. The art got lost at last for reasons better known to historians. Albiruni, a scholar from Central Asia who visited India in the early 17th century wrote about Indians, "they are selfish by nature, niggardly in communicating which they know, and they take the greatest possible care to withhold it from men on another caste among their own people, still much more, of course, from any foreigner" [11].

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