**Special Issue on Art Education**

**Call for Papers**

**Art education** is the area of learning that is based upon only the kind of art that one can see, visual arts—drawing, painting, sculpture, and design in jewelry, pottery, weaving, fabrics, etc. and design applied to more practical fields such as commercial graphics and home furnishings. Contemporary topics include photography, video, film, design, and computer art. Art education may focus on students creating art, on learning to criticize or appreciate art.

In this special issue, we intend to invite front-line researchers and authors to submit original research and review articles on **art education**. Potential topics include, but are not limited to:

- Visual cultural education
- Creativity in art methods
- Art education and human development
- Aesthetic codes and aesthetic activities
- Art education in Practice
- Culture and art education
- Approaches to art in education
- Art and design
- Children's art

Authors should read over the journal’s [For Authors] carefully before submission. Prospective authors should submit an electronic copy of their complete manuscript through the journal’s [Paper Submission System].

Please kindly notice that the “**Special Issue**” under your manuscript title is supposed to be specified and the research field “**Special Issue – Art Education**” should be chosen during your submission.

According to the following timetable:

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<th>Submission Deadline</th>
<th>March 1st, 2019</th>
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<td>Publication Date</td>
<td>May 2019</td>
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For publishing inquiries, please feel free to contact the Editorial Assistant at submission.entrance1@scirp.org
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