

Digital War is understood as the ways in which digital technologies and media are transforming how wars are fought, experienced, lived, represented, reported, known, conceptualised, remembered and forgotten.

This is an emerging field whose importance is increasingly recognised and which have had a significant impact upon all aspects of contemporary politics, society and culture. It is a field that is global in nature, highly sensitive to contemporary developments and interested in ongoing technological changes and their impact.

In the present book, ten typical literatures about digital war published on international authoritative journals were selected to introduce the worldwide newest progress, which contains reviews or original researches on digital war. We hope this book can demonstrate advances in c digital war as well as give references to the researchers, students and other related people.

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