

## Preface

For a very long time, I have been preoccupied with the exploration of the academic blind spots that have cropped up in the organic combination of poetic studies and narrative studies that is inclined to give a lot of perceptive and cognitive inspiration to the systematic and strategic construction of the theoretical frameworks and theoretical systems of poetic narratology to provide more perceptive and cognitive convenience for the vast majority of readers and scholars to give a much more profound and perspicacious interpretation and illustration of the ideological and epistemological values implied in the diverse and distinctive narration of most poetic narrative texts in an unnoticeable fashion and in an untraceable fashion.

To reach this aim in an appropriate fashion and in an adequate fashion with the help of the profound and perspicacious perception and cognition of the analytical and synthetic imagination and inspiration acquirable and absorbable from the interaction between poetic studies and narrative studies in more than one respect, I have made great efforts in writing this book as to be dealt with in the following four respects one after another in a logical fashion, in an objective fashion, and, in a systematic fashion in view of the perceptive and cognitive needs that have to be met in the interpretation and illustration of the ideological and epistemological particularity and perspicacity of the nutritious narrative thoughts and narrative insights that have occurred to me in the stratification and serialization of the ideological and epistemological constituents implied in those narrative thoughts and narrative insights.

The first great effort I have made in this process, is, to give an overall picture of the present perceptive and cognitive status quo of the exploration that has been made of the narrative phenomenon of poetic narrative texts and the perceptive and cognitive inadequateness in this regard, the perceptive and cognitive context this book has been located in an indispensable fashion and in an inevitable fashion, the explorative aim to be reached in writing this book, the hypotheses proposed before writing it, and, the crucial theoretical and practical significance for doing so in accordance with the increasing development and improvement of the very sensitive and sensible narrative awareness that has a very great impact on the essential and substantial perception and cognition of the ideological and epistemological literacy and supremacy of the major narrative thoughts and narrative insights personified and diversified in the narrative facts and narrative events of poetic narrative texts either in an apparent fashion or in an ambiguous fashion.

The second one, is, to review the analytical and synthetic findings of the theoretical exploration that has been made of to test the theoretical feasibility for the construction of the theoretical frameworks and theoretical systems of poetic narratology in relation to what has been achieved in this field and what has failed to be as shown in the explorative practices and processes of a wide variety of narrative reviewers, narrative critics, and, narrative scholars in their rumination of the academic illumination and academic inspiration that can be dug out from the both theoretical investigation and interpretation of the theoretical mechanism existing in serialization and stratification of the narrative attributes in the aesthetic and artistic production of poetic narrative texts to show the theoretical feasibility for the organic combination of poetic studies and narrative studies in a logical fashion, and, the construction of poetic narratology indebted to the ideological and epistemological foundation that has been laid in the perception and cognition of this insightful and ingenuous combination in relation to what is perceivable and conceivable from the essential and quintessential rumination of the analytical and synthetic findings of the vast majority of narrative scholars in their exploration of the theoretical denotations and connotations that are likely to be dug out from those poetic narrative texts.

The third one, is, to review the experiential and experimental findings of a variety of foreign narrative scholars and Chinese narrative scholars in their interpretation and illustration of the major formulaic and thematic constituents of the narrative forms and narrative themes of the vast majority of foreign poetic narrative texts and Chinese poetic narrative texts to find out a great many appropriate and adequate analytical and synthetic evidences very valuable for the justification of the practical feasibility for the logical and systematic construction of the theoretical paradigms and theoretical patterns of poetic narratology with the help of their increasing development of the strong sensitive and sensible awareness of getting free from the narrative domination and narrative manipulation of their narrative predecessors, narrative contemplates, as much as, narrative peers in combination with the very crucial analytical and synthetic samples that are likely to be picked out from the very specific and special narrative practices and narrative processes of most foreign poets and Chinese poets in the imaginative and illuminative production of their respective poetic narrative texts in a particular fashion and in a professional fashion.

The fourth one, is, to combine the theoretical feasibility and practical feasibility that has come to my mind in a respective fashion to make way to the insightful and ingenuous development and improvement of the natural and normal awareness in an essential fashion and in an evident

fashion that even though there are a good many perceptive and cognitive confinements and imprisonments in the very successive, sustainable, and, sufficient stimulation and promotion of those explorative practices, it is of very high theoretical and practical feasibility for them to continue to make more valuable exploration in this respect to acquire and accumulate an increasing number of perceptive and cognitive evidences from the vast majority of the analytical and synthetic samples picked out in an intentional fashion and in an insightful fashion from most foreign poetic narrative texts and Chinese poetic narrative texts for more overall, evident, as much as, profound construction of the theoretical systems and theoretical frameworks of poetic narratology to provide appropriate and adequate perceptive and cognitive convenience for an increasing number of the readers and narrative scholars of those poetic narrative texts.

Given the four major perceptive and cognitive efforts made in writing this book in a respective fashion, it will be more feasible and valuable for an increasing number of narrative scholars to refresh and refine the abundant ideological and epistemological denotations and connotations of the narrative thoughts and narrative insights that have occurred to them in a sensitive fashion, in a sensible fashion, as well as, in a sufficient fashion to broaden their analytical and synthetic horizons in their interpretation and illustration of the objective and essential narrative mechanism carried in the narrative phenomenon and narrative essence of those poetic narrative texts, to enrich the major ideological and epistemological denotations and connotations of their analytical and synthetic practices and processes, and, to highlight their narrative pursuits, narrative tastes, and, narrative delights in their increasing insightful and ingenuous acquisition and absorption of the increasing enrichment and improvement of the genuine crucial theoretical denotations and connotations of poetic narratology in the future work right on the way to the successive and sustainable development and improvement of the narrative conscience, narrative persistence, narrative confidence, narrative intention, and, narrative bottom-line that they have to follow in the simplification, purification, and, pacification of their perceptive and cognitive motivation in this theoretical and practical exploration.

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