

embósi Definiteness: A Pragmatic Approach

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Abstract

This contribution examines the pragmatic approaches of definiteness in embósi language. The analysis reveals that embósi definiteness interacts with the pragmatic principles of familiarity as regards the second mention of the entity in the discourse, and identifiability with the hearer ability to uniquely identify the entity. In addition, the study shows that the contextual use of embósi definite description is subject of different functions. It refers to anaphora or situational reference, including the immediate and larger situations. embósi definiteness also plays the role function and, used with a post nominal demonstrative, it expresses the discourse prominence.

Keywords

Definiteness, embósi, Familiarity, Identifiability, Functions

1. Introduction

embósi is a Bantu language spoken in the northern part of the Republic of Congo, specifically in the department of Cuvette and a part of the department of Plateaux. Guthrie (1953) tabled it in the group C20 and is classified as C25 language. It has five dialects among which *embósi strictly speaking* which this study is based on. The work broaches the pragmatic aspects of definiteness in this language. It is motivated by both the analysis of pragmatic features of definiteness in a language without an article system and the promotion as well as the documentation of embósi. The contribution focuses on the different contextual uses of definite descriptions and addresses the following questions: 1) How do embósi definite descriptions interact with pragmatic principles to generate different interpretations? 2) To what extent the implicature of embósi definite description is prominent in the understanding of the discourse? The definiteness theories of familiarity and identifiability are used to carry out this study.

2. Theoretical Background on *embósi* Language and Definiteness

2.1. *embósi* Language

embósi is a Bantu language spoken in the northern part of the Republic of Congo. It has five dialects: Mboko, Akwa, Ngare, Koyo and *embósi* strictly speaking, which itself has different subdialects among which Oléé which this research work is based on (Itoua, 2007: p. 20). The classification of *embósi* language, as for many other Bantu languages, depends on Guthrie's (1953) work on Bantu languages. It is worthwhile specifying that *embósi* is simultaneously the name of the group C20 and the name of one of its languages classified as C25 and distinguished in this work by *embósi strictly speaking*.

However, there is a disagreement among researchers on *embósi* language about the distinction between this language and/or its dialects. *embósi* C25, according to Guthrie, is a language different from Mboko, Akwa, Ngare, Koyo Likwala and Likuba which are themselves considered as languages. What is accepted by almost all researchers on *embósi* language is the recognition that *embósi* C25 is different from Likwala and Likuba. But there are two main viewpoints about the distinction between *embósi* language and its dialects.

Indeed, some researchers such as Ollasa (1969), Kouarata (2001), Apondza Ngombe (2003) and others, guided by Guthrie classification, think that *embósi* language is different from Mboko, Akwa, Ngare and Koyo that they consider as different languages. However, Obenga (1976), Ndongo Ibara (2000), Itoua (2007) claim that Mboko, Akwa, Ngare and Koyo are not different languages from *embósi*, they are rather its dialects. As far as Kiba Ngapoula (2020: p. 79) is concerned, "Guthrie classification of languages of group C20 should be concerned with three languages: *embósi*, Likwala and Lukuba." Following Obenga and others, he thinks that Mboko, Akwa, Ngare and Koyo are in fact dialects of *embósi* C25.

Thus, *embósi*, Likwala and Likuba are different languages despite the fact that they have the same linguistic origin. Thus, Mboko, Akwa, Ngare and Koyo are just varieties of *embósi* language. In this perspective, Kiba Ngapoula (2016: p. 30) claims that "speakers of Mboko, Akwa, Ngare, Koyo and *embósi* strictly speaking that we all consider here as dialects of *embósi* C25 language do not require interpreters to understand each other".

However, *embósi* strictly speaking, has ten different subdialects: Mbonzi, Bonyala, Bokwele, Eboyi, Obaa, Tsambitso, *Olee*, Ondinga, Ngae and Ngilima. These subdialects refer to different geographical areas where these different speakers live. Within *embósi* language, this work focuses on the pragmatic aspects of definiteness.

2.2. The Definiteness

The definiteness is understood as the central referential property of the noun phrases. This term is mostly assimilated with the expression definite description.

Cruse (2006: pp. 42-43) asserts that “this term usually denotes a noun phrase which refers to a definite entity or group of entities, and which contains descriptive information necessary to identify the entity”. This means that definiteness refers to specific entities which contain information that enables their identification.

As far as Brown (1973) is concerned, definiteness refers to something specific, that is, known to both participants. Thus, definiteness is based on the presuppositional information, the shared knowledge the participants have about a given referent. Indeed, the speaker, using the definite description hopes not only the referent to be known to the hearer, but also hopes this referent to be identifiable to him. When the speaker uses the definite description, he is able to pick out an individual, to distinguish it, as Lyons (1999) would say, from all other individuals in the universe of discourse.

Otherwise, talking about the relationship between demonstratives and definiteness in *embósi*, Kiba Ngapoula (2019: p. 122) claims that “in *embósi*, a Bantu language without article system, demonstratives are the main determiners which are used to express definiteness.” However, the pragmatic analysis of definite descriptions is well tackled through definiteness theories of familiarity and identifiability.

2.2.1. Familiarity

The theory of familiarity usually traced to Christophersen (1939), considers that the successful use of the definite description only requires that the referent has already been introduced into the discourse. This first introduction makes the referent familiar to the participants, considering it as a shared knowledge for them. According to him (Christophersen, 1939: p. 72), “the definite article brings the referent about that to the meaning or idea of the word is attached a certain association with previous acquired knowledge”. In addition, Heim (1983: p. 164) thinks that the definite description is used when the referent is familiar at the current stage of the discourse. Thus, familiarity establishes the relationship between the indefiniteness and definiteness. The sentence below illustrates this argumentation:

- 1) ɔmbíálé ɔpós Ọyéé mbóà yà bísì, ɔmbíálé wàmé àbéri mwánà yà wà yà
 ìbàà
 notable one he-come village of we, notable that he-bring child of him of
 man
 “A notable came at our village, that notable brought his son.”

This amounts to saying that ɔmbíálé ɔpós “a notable” is an indefinite description which indicates the first mention of the referred entity. Once introduced, it becomes member of the participants shared knowledge. Thus, in the second part of the utterance, the same entity is made definite by its association with the demonstrative wàmé “that”. Hence, the definite description ɔmbíálé wàmé “that notable” is now familiar to both participants, because it has previously been in-

roduced in the same utterance. It refers to the same notable who came at the speaker's village. The difference between the indefinite description and definite description in terms of novelty and familiarity is very clear in the following examples:

- 2) Ìbàrà àtóngì kàsà ìpósó ìné
 Ibara he-build basket one big
 "Ibara built a big basket."
- 3) Ìbàrà àtóngì kàsà là ìné dì
 Ibara he-build basket of big this
 "Ibara built this big basket."

In 2), the indefinite description *kàsà ìpósó ìné* "a big basket", the referent does not belong to the participants' background knowledge. With this noun, the sender may be acquainted with the referred entity, but the receiver certainly not. In contrast, in 3), the definite description *kàsà là ìné dì* "this big basket", the referred entity is specific, then familiar. After being member of the participants' background knowledge, the entity can then be identifiable.

2.2.2. Identifiability

The successful use of the definite description requires the referent "to be uniquely identifiable to the hearer" (Birner & Ward, 1994: p. 93). It is obvious that for the referent to be identifiable, it must be unique, that is, the only entity of this kind within the discourse pattern. For Kadmon (1990: p. 274), "the definite noun phrases refer to the unique set which is the maximal collection of things which fit their descriptive content".

In addition, Chafe (1976: p. 30) claims that the concept of identifiability has to be preferred to the concept familiarity. The difference between them is that the hearer may not necessarily know the referred entity, but the definite description signals that the participants are in the position to identify it. This is illustrated by the sentence below:

- 4) Mwánà yà ìbàà wó àdì là àyélí
 Child of man this he-be of intelligence
 "This boy is intelligent."

The definite description *mwánà yà ìbàà wó* "this boy" is uniquely identifiable. It is unique because the referred entity is the only intelligent boy in that discourse context. So, the hearer is in the position to identify this unique boy who is in their visual situation. However, in the case of associative use of definite description, the theory of identifiability may collapse. Let us examine the following sentence:

- 5) Ìbàrà àtóngì ngà kàsà, màm̀bì àdí àlá àlà
 Ibara he-build me basket, shoulder straps are long long
 "Ibara built a basket for me, the shoulder straps are very long."

Indeed, despite the lack of first mention for the noun phrase *màmbì* “shoulder straps” in this utterance, it is definite by its association with the indefinite description *kàsà* “a basket”. It is well known that this kind of *Mbósì* basket always has shoulder straps, so the connection between *kàsà* “a basket” and *màmbì* “shoulder straps” is obvious. Thus, the hearer presupposes that every *kàsà* “a basket” has *màmbì* “shoulder straps”, even if he is not in the position to identify them. Identifiability and familiarity are therefore close theories, since for an entity to be identifiable, the hearer has to be, at one point, familiar with. However, *embósì* definiteness has different functions.

3. Functions of *embósì* Definite Description

3.1. Contextual Reference

The use of the definiteness presupposes the existence of a known and/or identifiable referent in a discourse. The identification of the reference by the participants depends on the context of the discourse. Accordingly, [Birner and Ward \(1994\)](#) think that what is required, for the successful use of the definite description, is that the speaker has to think that the hearer is in the position of being capable of distinguishing the target reference from all other references within the discourse. The contextual reference is well understood through its key factor which is anaphora.

Anaphora

The recognition of the reference depends on the linguistic context. When a reference of a definite description refers back to an antecedent previously introduced in a discourse, this reference is said to be anaphoric. More precisely, when this relationship between the antecedent and the definite description is direct, it refers to direct anaphoric reference. The following example illustrates it:

6) *Mwánà yà bòlà à wà àsóbì búnù; búnù bùáné òdì mièngè kò.*

Child of sister/brother of he he-buy machete; machete that it-be sharp not

“His nephew/niece bought a machete; that machete is not sharp.”

Indeed, the understanding of the definite description *búnù bùáné* “that machete” depends on the indefinite noun phrase *búnù* “a machete” introduced previously in the first part of the utterance. The indefinite description first mentions the referred entity, making it contextually known to the participants, and therefore paving the way for the definiteness. Furthermore, the indefinite noun phrase *búnù* “a machete”, introduced previously in the utterance is the antecedent and the definite description *búnù bùáné* “that machete”, directly derived from it, is qualified to be a direct anaphoric reference ([Ngapoula, 2020: p. 271](#)).

In addition, the second part of 6) supplies the referred entity in a direct way, what [Jespersen \(1949\)](#) describes as *explicit contextual basis*. The speaker using the definite description must take into consideration the fact that the referred

entity must be part of their shared background knowledge in order to help the hearer to clearly identify the reference, what Hawkins (1978) calls *hearer orientation*.

However, the anaphoric reference can also be indirect, when the definite description is not directly derived from the antecedent. The definite reference is of course associated with the first mentioned entity, but not directly. It refers to *implicit contextual basis* in Jespersen's terms. This is illustrated by the example below:

- 7) Mwánà yà bíní àwénà òtóngà ndáí ò mbóà yà bísì; mùándzá sàà òsíà kò.
 Child of you he-build house in village of we, roof yet it-finish not
 “Your child is building a house in our village; the roof is not finished yet.”

In fact, in (7), there is no first introduction of the definite description mùándzá “the roof”, it does not have an antecedent. Nonetheless, it is known that a house always has a roof, this information is stored in our background knowledge. When the speaker talks about mùándzá “the roof”, the hearer has no difficulty to identify it, since he knows that mùándzá “the roof” is an associate of ndáí “a house”. The indefinite noun phrase ndáí “a house” becomes now part of the hearer knowledge and mùándzá “the roof” an indirect or associative anaphoric reference. However, reference is always in a situation.

3.2. Situational Reference

Definite description may have the function of situational reference. It is important to specify that the noun phrase here, is definite despite the lack of first mention in the discourse. Then, two types of situational references are distinguished: the immediate and the larger situations.

3.2.1. Immediate Situation

It is referred to when the identification of the referred entity does not depend on the previous introduction of the reference in the discourse, but it rather depends on its visible situation. Neither the presupposition nor the participant's background knowledge is required here, the entity is simply visible. The following examples highlight it:

- 8) Léésà ngà ibàà.
 Pass me knife
 “Pass me the knife.”
 9) Kòβá ngà èwómbò yíngì.
 Take me broom this
 “Take this broom for me.”

The identification of the definite reference in these examples does not require

the previous introduction of the different noun phrases. In 8), the hearer understands that the entity being referred is just in his immediate visual situation. The only effort he does, is just to look around and identify where *ibàà* “the knife” is and then pass it to the speaker. The hearer does not need to know the previous existence of a specific *ibàà* “the knife”, or he does not require being familiar with it in order to recognize or identify it.

In addition, in 9), the definite description *èwómbò yíngì* “this broom” is identified by the hearer who does not need this noun phrase to be first introduced in the discourse. The immediate visual situation is sufficient for the hearer. For *Ki-ba Ngapoula (2020: p. 274)*, he has just to look around him, in order to find *èwómbò yíngì* “this broom” which is referred to. However, in a communication act, the understanding of each other is not considered for granted. The participants need not to flout maxims of communication (*Grice, 1975*). Effective communication mainly requires cooperation or joint effort between participants in order to understand each other. The hearer, in 9), may negotiate with the speaker to clearly identify the referred entity. He may ask such a question:

10) *èwómbò yámé èdì màlá pé?*
 Broom that it -be around where
 “Where is that broom?”

11) *èdì ɔ ngɔngɔ yà nɔ*
 be-it at behind of you
 “It is behind you.”

So, negotiation between participants will help the hearer to clearly identify the entity being referred, that is, the broom which is just behind him. The definite description depicted as situational reference does not only depend on the immediate situation, the referent can also be identified in a larger situational context.

3.2.2. Larger Situation

Let us consider the context of the following utterance:

12) *Òkóndzì yà mbóà¹ àdzúá póró ibiéngì.*
 Chief of village he-go Europe tomorrow
 “The president is going to Europe tomorrow.”

Indeed, the reference of *Òkóndzì yà mbóà* “the president” is identified due to the wider knowledge of the participants. The identity of this president depends on the environmental or outside context, or on the participants country. If this communication happens now in Congo, the reference of this president is the president of the republic of Congo, that is, Denis Sassou Nguesso. The hearer has no difficulties to clearly identify the reference of that individual even if both participants do not personally know him.

¹*mbóà* used in the context of the village, then *òkóndzì yà mbóà* is understood as “the chief of the village”, but in the context of country “òkílí”, *òkóndzì yà mbóà* is understood as the president of the country.

However, the situation is different if the same speaker is talking to someone from Gabon for instance. At that time, negotiation is required for the hearer to distinguish which *Òkóndzì yà mbóà* “the president” is about. If it is the president of Gabon, then the reference will no longer be Denis Sassou Nguesso, but rather Ali Bongo Ondimba (Ngapoula, 2020: p. 276). The definite description may also be discourse prominent.

3.3. The Discourse Prominence of *embósi* Definite Description Associated with a Demonstrative

As far as discourse prominence is concerned, the understanding of the referred entity depends on the hearer capacity to identify it as the main topic, and to the fact that it will play a prominent role in the next part of the conversation. So, after this first mention of the entity, there is no representation that can be derived from the memory or background knowledge. Accordingly, Epstein (2002: p. 356) claims that:

A definite description referring to a discourse prominent entity differs from an indefinite description insofar as the definite helps create the immediate expectation on the part of the addressee that the speaker is likely to continue talking about the entity. In accordance with this expectation, the addressee constructs the discourse referent under the guise of a highly prominent entity.

It comes out from the above quotation that the distinction between the definite and indefinite descriptions is that by definite description, the receiver expects for the sender the continuation of the topic in the subsequent part of the discourse. Thus, the sender relies on the receiver capacity to appeal the different kinds of background knowledge, that is, the semantic and pragmatic knowledge in order to be able to infer how prominent the entity being referred is. So, for the prominent referred entity to be accessible, it does not depend on the information stored in the receiver’s memory, but rather on the retrieval background information or short-term memory in order to be understood.

Indeed, the definite description in *embósi* may be prominent when it plays a crucial role in the next part of the discourse. It is associated with a demonstrative in a pre-nominal position. The discourse prominence is then introduced by the use of a pre nominal demonstrative in order to attract the hearer’s attention on the referred entity. This entity is going to be the prominent topic in the larger part of the discourse.

As far as the position of demonstratives in *embósi* is concerned, Kiba Ngapoula (2016: p. 41), following Ndongo Ibara (2012), claims that they are generally post nominal, that is, they occur after the noun they determine. When the speaker wants to emphasize on the noun it determines, the demonstrative is placed before the noun, and therefore this definite description becomes highly prominent in the next part of the discourse.

Furthermore, Bedrosian (1996: p. 33) says that in order to further distinguish

and emphasize a noun, the same demonstrative morpheme is placed before the noun. She provides the following example to illustrate this argumentation:

- 13) Mórò wó
 Person this
 “This person”
 Wó mórò
 This person
 “This person”.

Indeed, the definite description is used with the demonstrative in a pre-nominal position in the second part of 13) to indicate that the speaker performs the reference as the prominent member of some category. Instead of saying for instance:

- 14) Mórò wó àdí là mbongo
 Person this he-be of money
 “This person has money.”

The speaker, to express the emphatic use of the definite description, may say:

- 15) Wó mórò àdí là mbongo
 This person he-be of money
 “This person has money.”

So, in the subsequent part of the discourse, the person with money will be the main topic of the conversation. With the prominence discourse, the demonstrative is used to first introduce the entity which is then going to be the major topic of the text. Let us illustrate with the following conversation:

- 16) Wúngú òyíri tí àdí là ɔnɔ.
 That woman thus she-be of mouth
 “That woman is very talkative.”
 òyíri yà pé?
 Woman of where
 “Which woman?”
 Yà èdíí àtsósàà òmbiyá yà nɔ Ítúà.
 Who prog she-insult friend of you Itoua
 “The one who is insulting your friend Itoua.”

This amounts to saying that the first introduction of the reference is made with the definite description *wúngú òyíri* “that woman” by the speaker despite the fact that it is not member of the participants’ background knowledge. The choice of the previous mention of the definite description by the speaker instead of the indefinite description *òyíri ipósó* “a woman” is justified by the prominent feature of this definite description. The speaker knows that it will be the main subject of their exchange. However, definite description in *embósi* may also play the function of role.

3.4. Role Function

Definite descriptions may function as role, they express the role's value of the referred entity. In fact, what is crucial here is not the identification of the entity, but rather the particular property of that entity. Said differently, the stress is laid on the role played by the entity. The illustration is provided with the following sentence:

- 17) ɔmbiálé yà Ekolo àyéé mbóà yà bísi.
notable of Ekolo he-come village of we.
“The notable of Ekolo came at our village.”

Indeed, the role of the definite description of ɔmbiálé yà Ekolo “the notable of Ekolo” is established taking into account some aspects such as time. If this utterance was pronounced in 1930, it would have the value of NGAPORO. The same utterance, pronounced 40 years later, would have the role value of ONDZEA, NGAPORO's son who took over the power after his father's death. So, the definite description is used in order to reach the role played by it rather than the identification of the referent (Ngapoula, 2020: p. 279).

4. Conclusion

This work has broached the pragmatic analysis of definiteness in ɛmbósi of which the definiteness is encoded in noun phrases with the precision that it is essentially expressed by the use of demonstratives. The study has proved that ɛmbósi definiteness interacts with pragmatic principles of familiarity and identifiability. The implicature of ɛmbósi definite descriptions is so crucial in the understanding of the discourse due to the different functions contextually played by it. They can refer to anaphora or express the situational reference. In ɛmbósi, the definiteness, associated with a demonstrative in a pre-nominal position, may express the discourse prominence. Finally, it also has the role function. Analysing the pragmatic features of definiteness in ɛmbósi, a Bantu language with no article system, was really a fascinating task. However, definiteness works hand in hand with indefiniteness. Future pragmatic studies on ɛmbósi indefiniteness will certainly contribute to an overall comprehension of pragmatic aspects of the noun phrase in this language.

Conflicts of Interest

The author declares no conflicts of interest regarding the publication of this paper.

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