



Special Issue on Literary History and Theory

Call for Papers

Literary History and Theory is a field of study that explores the historical and theoretical aspects of literature. It examines how literature has evolved over time, analyzes the various literary movements and genres, and investigates the cultural, social, and political contexts in which literary works are produced. The goal of this special issue is to provide a platform for scientists and academicians all over the world to promote, share, and discuss various new issues and developments in the area of Literary History and Theory.

In this special issue, we intend to invite front-line researchers and authors to submit original research and review articles on exploring **Literary History and Theory**. Potential topics include, but are not limited to:

- Literary movements
- Genres
- Cultural context
- Social context
- Political context
- Textual analysis
- Literary canon
- Reception theory
- Postcolonial literature
- Feminist theory
- Structuralism
- Poststructuralism
- Psychoanalysis
- Intertextuality
- Reader-response theory
- New historicism
- Formalism
- Postmodernism
- Nationalism
- Aesthetics
- Narrative theory
- Postcolonial studies
- Hermeneutics



Authors should read over the journal's [For Authors](#) carefully before submission. Prospective authors should submit an electronic copy of their complete manuscript through the journal's [Paper Submission System](#).

Please kindly specify the “**Special Issue**” under your manuscript title. The research field “**Special Issue - *Literary History and Theory***” should be selected during your submission.

Special Issue Timetable:

Submission Deadline	May 15th, 2024
Publication Date	July 2024

Guest Editor:

For further questions or inquiries, please contact Editorial Assistant at als@scirp.org.