

Discussion of Individual Image of Clothing Space Form Methods

Lili Xu, Jing Sun

Institute of Art & Fashion, Tianjin Polytechnic University, Tianjin, China

Email: Xulili8688@163.com, 124489550@qq.Com

Abstract: The research of clothing space form at present is the key concepts and the important principles of clothing design aesthetic, which is presented by mordent designers. But for the individual design of clothing space is also a lack of systematic theory, based on this situation, the passage states methods of creation of individual image and clarifies it by "unity and spirit" to meet the current consumption trend of hidden and dominant individual space.

Keywords: clothing; space form; individual image

1. Clothing spatial

Clothing form is the shape form of the spatial structure of clothing form. Therefore, the study of space structure is essential for designers. The so-called space structure refers to the subordinate in a certain space between various elements of a whole, according to their own laws or the laws of the United States posed by the interrelated relationship status.

2. Individual image of clothing space form methods

Clothing form is always subject to social, environmental, construction and people's ideas and other factors and constraints. It is the role of these factors together results. Form is an objective of the "dominant performance," it is the result of the inner garment "implicit" law showed by the "dominant" representation. Individual clothing form due to intrinsic factors, external factors and prevalence of different factors lead to differences in morphology space there. Intrinsic basis (implicit form) and external characteristics (dominant form) are united due to individuality, stressed that "unity and spirit," and therefore space individuality can be created from two aspects: Implicit form and dominant form of individuality, and seeks external shape and internal contradictions in the law of dialectical unity.

2.1 Implicit individual image of clothing space form

2.1.1 Society and clothing space

In the modern society, from the macroscopic colorful perspective, different social background has different features. In the process of different ethnic groups blend into the modern society, naturally will bring their own brand of society, clothing is also marked by social stigma. As we usually see the typical Thai clothing, it has strong Buddhist color.

In the modern communicate society, as media, clothing can transfer different culture, not only from the east to the west but also the west to the east. People will see the changing clothing form and enlarge their field of view at the same time. Now popular "trendy" clothing has its own social background, but people appear on stage with different roles. Individual clothing space form is closely related to society. Such as (Figure 1) shows, clothing have a distinct green content, reflects designers want to go to outer space to appreciate nature, to communicate with the social environment and to find a common language with nature. Regardless of how society is a change, it is a changing eternal concept, clothing and society husbandry, clothing fashion and social development simultaneously.

2.1.2 Society and clothing space

When people participate in social life, no matter where in the world, will be in the context of different environments and exposure to deal with all kinds of people. Therefore, the environment and background become individual image of clothing fundamental starting point.

The reason why global epidemic of jeans now is so popular is because of that this clothing space and modern urban is well coordinated. This kind of clothing can come from any cities. In the streets of Paris, the city also has the world of clothing styles that can be seen everywhere. Loose clothing, casual clothing urban environment and leisure clothing space coincided each other.

In Europe, the snow-capped Alps provide people with a good ecological environment. Sharp contrast of blue sky, fresh and clean air give people a clear impression. In this environment, people's attitude toward individual clothing space tends to the environment and form clearly.

Different environments create different individual clothing forms. Therefore, from the clothing space form, you can read people's various behaviors. Environment plays an important role in design individual clothing form.

2.1.3 Ideas and clothing space

It is not difficult to find any changing of recognition of people mainly lies in the changing of ideas after careful observation in modern clothing space. Whether in architecture or clothing, the most important is to use the new ideas and concepts to reflect space. Therefore, in order to portray individual image of clothing space form, it must be changed in the ideas. In modern design, architectural space, or clothing space, prefer enclosed space structure broken in general sense by an open architecture of foreign exchange, in order to make the dialogue between human and nature more free.

Today facing the deteriorating ecological environment, people begin to reflect on their own behaviors. Text of any human design, whether they are clothes or buildings, or the others, are all built on the top maintain good ecological environment. In (figure 2) clothing design, the colorful nature, beauty and clothing are united. Both realistic and exaggerated design languages reflect the beauty of the clothing in ecological, like the body of space itself is the beauty of nature. Such as (figure 3)'s clothing, with a jellyfish as the inspiration for the clothing to create a dynamic eco-semantics. Modern people follow the nature, it means much more than design itself in the design of clothing, this is the reflection of people's desire on closing to nature.

To protect the ecological environment, people's mind today already has considerable markets. It has never been this way, the ecological environment and our homes are combined with our recent small environment. Now people begin to focus on natural, aerobic, air permeability, light and good fabric, pursuing original ecosystem and reversion in clothing design, one of the reasons is that people's attention to the ecological environment.

2.2 Dominant individual image of clothing space form

2.2.1 Architecture and clothing space

People often say: Clothing is a soft sculpture. From the architectural point of view, clothing is a space which can move with human body by the cloth, the specific design is to add and subtract the clothes. Whether to add or subtract, it much like a building, sometimes like a sculpture.

In the specific design, architecture can be screen design to make visible clothing screen space, also it can also apply architecture design to clothing directly. In (Figure 4).designers reflect three-dimensional shape in clothing which meet the satisfaction of vision in clothing space. In modern design, the designers acquire inspiration from ancient architectural style, reflects the kind of harmony of color and simple structure of succinct expression in clothing, which makes the clothing grand and simple in architecture, and people feel more free in

space.



Figure 1 Green clothing



Figure 2 Green design



Figure 3 Bionic design

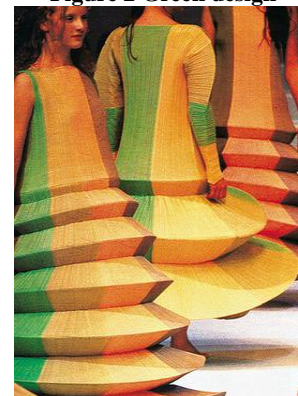


Figure 4 architecture modeling



Figure 5 Advanced fashion clothing

2.2.2 Image and clothing space

Again image refers to clothing reflects the beauty by materiality. Specifically, the image of clothing is the human beauty given by clothing, like human themselves in design have the sense of image.

Constantly in pursuit of the perfect body image, it puts forward higher request to clothing image to bring out more apparel the perfect body image and more charm of life. Clothing space image often impressed by the highlighted image. The image design is the key to individual image of clothing space.

In plane angle, the design of point, line and surface reflect different images. Line design, used in clothing, makes the clothing space image have a sense of direction stretching up and down, left and right and makes the body more slender. In addition, clothing space image can also be reflected by pattern, color, texture and so on.

2.2.3 Fashion factors and clothing space

Throughout history, every period has the representation of popular clothing. Popular not only affects the modern clothing, but also for traditional clothing, modern clothing. Pop is always in a direction of characteristics, such as big is the feature, so it will become increasingly large; long is a feature, so it will become longer and longer until the non-economic, convenient situation, and then back to the original direction. Therefore, when designers are working on style design, they always use various means, distorted or exaggerated elements in clothing to reflect individuality. With the upgrading of the status of women, it is time to show individuality and sexy charm, so that underwear can be worn on the outside, a bit bold to highlight fashion. In short, clothing space image individuality and fashion are closely related, fashion factors play an important role in clothing space image individuality.

3. The guiding role of individual image of clothing space form methods in fashion design

The celebrated designer Zhang Zhaoda polished the advanced fashion clothing in Beijing, 2007. (figure 5) He used "Tibet" as the creative elements, put the beauty of Tibet into clothing world to show the snowy plateau to the audience by clothing. Here we use clothing space individual image methods to analyze Zhang Zhaoda Tibet Series: The design is inspired by the mysterious Tibet

which has a thick atmosphere and brings an unlimited imagination to people (society and clothing). Extracting peacock blue, blue, red and other colors, cascading folds, fringed and complex form of lines reflect the plateau charm of Tibet, which make the clothing fully integrated into the environment (environment and clothing). Using main theme of return and nature to reflect ecological beauty in clothing perfectly (ideas and fashion in clothing). In a word, as the essential elements for specific clothing creation, clothing space individuality image plays an important role.

4. Epilogue

There are various ways in exploring the concept of individual image of clothing space form, in a sense there is no law, and all kinds of occasions, the dominant factors that affect individual form are different. In this paper, take clothing space for study, explore the dominant factors that affect individual form and propose two levels to seek individual image methods. It should be noted that the factors that affect individual image of clothing space form are systematic, multifaceted, which in addition with architecture, fashion, image factors, but also with social, environmental, concepts and other factors.

References

- [1] To analyze the types of clothing space form, Zhou Jiang, Zhang Xing, [J]. Textile Leader, 2002 (06), P40-P42.
- [2] Clothing form and internal space, Pan Chunyun, [J]. Wuxi Light Industry University Newspaper, 2000, 19 (04), P418-421.
- [3] Clothing in space, Wang Xiaoyue, [M]. Shanghai Science and Technology Education Press, 2004.
- [4] Clothing in space, Wang Xiaoyue, [M]. Shanghai Science and Technology Education Press, 2004, 7.
- [5] M. Young, The Technical Writer's Handbook. Mill Valley, CA: University Science, 1989.