Special Issue on Music and Sound Technology

Call for Papers

Music and sound technology explore the most advanced studio techniques, technologies and processes at the forefront of current music production. The goal of this special issue is to provide a platform for scientists and academicians all over the world to promote, share, and discuss various new issues and developments in this area of music and sound technology.

In this special issue, we invite front-line researchers and authors to submit original research and review articles that explore music and sound technology. In this special issue, potential topics include, but are not limited to:

- 3 monitoring spaces for surround sound
- Dubbing suite for audio-to-video work
- Foley studio for sound design work
- Audio signal processing
- Computer music
- Music control and performance

Authors should read over the journal’s For Authors carefully before submission. Prospective authors should submit an electronic copy of their complete manuscript through the journal’s Paper Submission System.

Please kindly specify the “Special Issue” under your manuscript title. The research field “Special Issue - Music and Sound Technology” should be selected during your submission.

Special Issue timetable:

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<td>Publication Date</td>
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Guest Editor:

For further questions or inquiries
Please contact Editorial Assistant at
ns@scirp.org